

Nolacon Fails on FAN-VET Donation; New Orleans S-F Group Disbanded

COMMANDER TAURASI APPEALS TO ALL
TO MAKE UP THE \$50

Flushing, N.Y., 17 February (CNS) - James V. Taurasi, National Commander of the Fantasy Veterans Association, announced today that the \$50 donated by fandom at the New Orleans World Stf Convention has reached the pockets of three New Orleans fans and not the Secretary Office of the Fan-Vets. Commander Taurasi stated that a letter dated 20 January 1952 from Harry B. Moore, Chairman of the Nolacon, brought forth the bad news; news that may stop the flow of much desired stf mags from getting to the fans in the United States Armed Forces stationed overseas. Moore stated in his letter that he thought the \$50 had been paid, but that he discovered after a letter from then Fan-Vet Secretary Ray Van Houten that it had not been paid. He pointed out that after the Nolacon, the local stf fan group in New Orleans was

disbanded and all profits from the Convention went to the three members who worked on the convention. The three fans, according to Moore, are: Moore himself, Lashover and Ferrara. Moore went on to say that he tried to collect their share from them but was unsuccessful. He sent the Fan-Vets a money-order for \$16.67 and tried to wash his hands of the whole affair. Commander Taurasi called in new Fan-Vet Secretary Charles Lee Riddle and advisor Ray Van Houten and the three agreed to place the matter before the Fan-Vet members on whether to accept the \$16.67 or not, and there the matter now stands.

Commander Taurasi stated for
(concluded on page 4, col. 3)

NEW STF MAGAZINES COMING

Two new stf mags are buying stories in New York. One is titled Space and edited by Lester Del Rey; no info on the other.

"SUSPENSE" SUSPENDS

New York, N.Y., 13 Feb., (CNS) - It was announced today that the semi-fantasy magazine, Suspense, has temporarily suspended. The last issue is the Winter 1952 issue, still on the stands. Only comment from their editorial office on the reason was, "No comment"; but a reliable source stated, that the magazine was selling well, but was suspended because the company is going into a different type of publication.

Mine's Mags Mutate

New York, N.Y., 11 Feb., (CNS) - Standard's Startling Stories, Thrilling Wonder Stories and Fantastic Story Magazine will shortly have their logo and cover format changed. The new format on all three magazines will permit the use of cover paintings without wording on them. Startling Stories and Thrilling Wonder Stories will have boxed cover paintings, while Fantastic Story will have a round cover painting. This is being done on the request of the readers, states editor Sam Mines. Other improvements are planned.

Covers In The News



Cover for the May issue of Galaxy.
Cover painting by Jack Coggins.



Cover for the March issue of New Worlds, see Fantasy Forecasts.



Cover for the May issue of IF, see Fantasy Forecasts for detail.

Cosmic Reporter

by Arthur Jean Cox

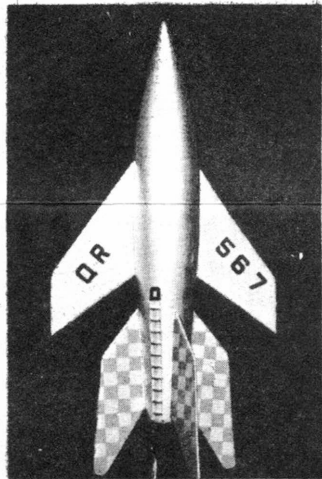
Last Thursday evening (January 3) was Old Home Week at the Los Angeles Science Fantasy Society. It was the club's 750 consecutive meeting, and in way of celebration a lot of the Old-Timers who haven't been around in quite a while were invited to come in and reminisce. Phil Bronson, Walt Leibscher, Arthur Louis Joquel II, Bob Hoffman, Guy Gibson, and Ray Bradbury, all of whom have more or less dropped out of science-fiction fandom during the last five to ten years showed up. Also a Hollywood motion picture producer, Seeman, came to attend the occasion.

Leibscher said that he felt that old time fanning had it all over the modern version of it. "Nowadays", he said, "you pay so many times for the same story." He was referring to the frequent anthologizing and re-anthologizing of a single piece. "In my day, we had to hunt for science-fiction; now, it's brought to you."

Hoffman thought (and Ray Bradbury agreed with him) that the big difference was that when (concluded on page 4, column 2)

Space Flyer

ROCKET SHIP



MODEL SPACE SHIP KIT — available for the first time!

Model stands 1" high and makes beautiful ornamental piece for the science-fiction bookshelf.

NO CARVING — just sandpaper, assemble and paint!

Complete kit has PRE-CARVED hull, fins and wings. Also silver paint, glue, sandpaper, miniature ladder, decals and instructions. Send cash, check or money order. No C.O.D.'s. We pay postage.

\$1.50

HOBBY HOUSE, Dept. "E"

2 Highwood Avenue

Tenafly, N. J.

British News

by Michael Corper

The March 1952 issue of the British Argosy features a Bradbury story, "A Far-Away Guitar".

Pan Books, priced 2/-, and published from 8 Headfort Place, London, S.W.1, have in their list eight "Stories Of The Supernatural", in one volume. Pan Books are also issuing, in March, "8 Tales Of Hoffman", including the 3 of the opera ("The Lost Reflection", "Councillor Krespel" & "The Sandman"). It is a new translation, costing 2/-.

The British Interplanetary Society have issued a set of eight photographs on space travel subjects. Cost 2/-.

British Reprints

Thorpe & Porter Ltd., of England have just published the BEE Amazing Stories No. 9 and the BEE Fantastic Adventures No. 9. Each is pulp size, 130 pages, trimmed edges and priced at 2/-. Each is a partial reprint of the February 1950 USA Editions. The USA Editions were 162 pages.

Slick Stf.

by Donald B. Ford

The American Weekly for Jan 20, 1952 contains "No Animal Or Human Lives Here" by Prof. Bart J. Bok of Harvard Observatory. Illustration of "Martian Man" from: Science & Invention of the mid-20s by Paul; another illo, "Mars as seen from its largest satellite". It's an article about Mars. Nicely done.

"The Rocket Man" by Ray Bradbury is in Argosy, Feb 1952; illo by James Bingham. It's reprinted from "The Illustrated Man".

Time, Jan 28, 1952 has an article in "The Press" section that tells about the killing off of the comic strip Barnaby by the creator. Has a cut of Barnaby & J.J.O'Malley.

"Life Goes To The Atomic Ball" in Life, Feb 4, 1952. A costume-party in St. Louis.

Gentry #2, Spring 1952 contains an article on "Leonardo da Vinci" (No author listed), His Prophecies, His Puzzles, His Philosophy His Art & His Sketches. A long article on da Vinci covering the subjects listed above. Has re-

Scienti-Books

by Stephen J. Takacs

New books recently published: "Five Adventure Novels Of H. Rider Haggard". Complete contents of: "She", "King Solomon's Mines" "Allan Quartermain", "Maiwa's Revenge", and "Allan's Wife". Dover, N.Y., \$3.95. "The Best From Fantasy & Science Fiction" edited by Anthony Boucher & J. F. McComas. Little Brown & Co., \$2.75. "The Galaxy Reader Of Science Fiction" edited by H. L. Gold. Crown, N.Y., \$3.50.

Harper & Bros. N.Y. will issue the American Edition of "The Exploration Of Space" by Arthur C. Clarke at \$3.75. This has already been selected by the Book Of The Month Club as their choice for May. Book will be released by Harper in May.

The pocket-book, "Beyond The End Of Time", edited by Fred Pohl, and published by Perma Books, smashed all records in the stf field by selling out completely in three weeks.

I have just learned that Shasta Publications, Chicago, have changed the title of "Beyond These Walls" by Rena M. Vale, to "Escape To Utopia" and have postponed publication (again!) until Fall 1952.

CAMPBELL TO GIVE LECTURE

John W. Campbell, Jr., editor of Astounding Science Fiction, is giving a lecture before "The Amateur Astronomer's Association" on "The Educational Value Of Science Fiction", on Wednesday evening, March 5, 1952 at the American Museum Of Natural History Lecture Hall: Roosevelt Memorial Bldg. at 8:00 P.M. No admission charge, just leave your name and address at the door. —Steve Takacs

The number after your name on the mailer is the number of the last issue you have coming. Re-subscribe in advance so that no issue will be missed or delayed. —eds

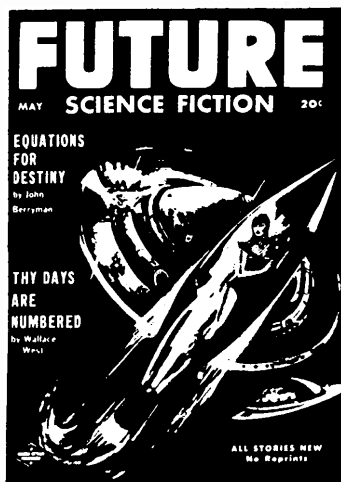
productions of his art work. His prophecies are quite interesting, also in the same issue, "The Universe Within" by John Pfeiffer. Illo by two Observatory photos of a Nebulae. The article is about the brain and draws a parallel to it and the Universe around us. The biggest catch is the price of the magazine.....\$2.00

Fantasy Forecasts

Coming Next In The Pros

Future Science Fiction

The May issue of Future Science Fiction will contain two novelets "Equations For Destiny" by John Barryman; and "Thy Days Are Numbered", first of a series of nov-



elates about the 'Great Legend', by Wallace West. The shorts and features for the issue are: "Down To Earth" (Readers Dept.); "Forgive Us Our Debts" by Lester del Rey; "Readin' and Writhin'" (book review by L. Sprague de Camp); "The Twice-Told Man" by Maurice Raboid; "Rejection Slip" by Ben Singer; "The Mislaid Tribes", an article by L. Sprague de Camp; and "The Rememberers" by H. Charles Blair. Cover by Milton Luros; interior artwork by Luros, Poulton and Murphy. You'll notice that the title has been shortened to Future Science Fiction, and it is still the lowest priced stf on the market.....just 20¢.

I F

The second issue of If, May 1952, will be on sale on March 5th and contain: "Jungle In The Sky", a lead novel, by Milton Lesser; a novelete, "Child Of Infinity" by Charles De Vet; plus Walter Miller, Jr., John W. Jakes and others. The personalities in science-fiction highlights Raymond A. Palmer in his Shaver Mystery.

Famous Fantastic Mysteries

The June line-up of Famous Fantastic Mysteries is: "Her Ways Are Death" by Jack Mann, illustrated by Finlay; "Gentlemen, Be Seated" by Robert Heinlein, reprinted from Argosy, 1948, illo (concluded on page 4, col. 1)

"FANTASTIC"

by Howard Browne

I THINK I can safely say FANTASTIC will be unlike any other magazine of science or fantasy. It has been standard procedure for such publications to set a policy and follow it out the window. In essence, the publisher and/or editor says something like this: "We shall run stories of science-fiction (or fantasy; seldom both under one roof). These will be for such-and-such an audience." That audience will be juvenile or it will be technical-minded or it will be esoteric or it will be mystic. Or any one of several others. But in each case (and more than one editor is going to deny this heatedly) the editor is aiming at only one of these specific audiences. Nor is this the only division. Take the editor who's going to put out a science-fiction magazine. Even the kind of science fiction he runs will have a sameness to it. There's no point, I think, in enlarging on that; a study of the field will drive home my point. The only exception, I think, is Tony Boucher's magazine—and even Tony doesn't altogether escape.

UNDERSTAND: I'm not saying that this is wrong. The theory is, I'm sure, that the reader will find the magazine that closest approximates what he's looking for in science-fiction and buy it; and since there are enough readers in each of the various classifications to make a well-edited magazine successful, everybody's happy. Everybody, that is, except me!

IT SEEMS to me all these editors and publishers have missed a point. Why not have the reader who likes only technical science fiction buy a magazine that has some fantasy in it too? Why not have the reader who doesn't like either of those classifications buy a magazine that has both, plus what he likes? Why not have such

a magazine for readers who don't like science fiction and fantasy at all?

OH, YES, you can! There are magazines on the stands right now doing that kind of job. Not in the science-fiction and fantasy fields, true. But a moment's reflection will tell you of several. Remember the old ARGOSY back in the Twenties? A weekly pulp magazine with a circulation that read like the national debt. It had everything: science fiction, fantasy, detective, western, love stories, humor—the works. Sure; it died. But the reasons for its demise had nothing to do with its policy of running to all tastes..

WHAT'S all this got to do with FANTASTIC? Simply that it will be for all readers who like all kinds of science fiction and fantasy—plus the reader who wants a good story and doesn't give two hoots in a bathtub what its classification is. But—and this is important—all stories in FANTASTIC will be basically science fiction and fantasy.

ONE WAY of getting away from the "sameness" we mentioned earlier is by bringing into the pages of FANTASTIC writers not normally linked to science fiction and fantasy...but writers who are far more widely known than the top boys in stf. Already we have such top authors as Raymond Chandler, Samuel Hopkins Adams, Truman Capote, Roy Higgins, Harriet Frank, Jr., and others. These are names that will draw readers new to science fiction; and once these readers are exposed to such craftsmen as Bradbury, Gold, Asimov, Sturgeon, et al., we think they'll be fans for life!

FANTASTIC is not for the reader who likes nothing but one classification of science fiction or fantasy. If he likes only stories as technical as the inside of a cybernetic skull, let him go elsewhere. But if he'd like one or two on that order, with an uproarious satire sandwiched in between, plus a weirdie worthy of Poe, FANTASTIC is the magazine to get!

FOR science fiction to hold (concluded on page 4, col. 2)



Miss Shaffer and Howard Browne



Art Editor Leo Summers

Fantasy - Times



Vol. 7 First March Issue No. 5

BOARD OF EDITORS

James V. Taurasi, Ray Van Houten,
John Giunta, & Lester Mayer, Jr.*

ADVISORY STAFF

Arthur Jean Cox, west coast;
& Bob Sheridan, staff artist.

CORRESPONDENTS

Michael Corper, Europe;
Vol Molesworth, Australia;
& Forrest J Ackerman, domestic.

Fantasy-Times is published twice-a-month by FANDOM HOUSE, % James V. Taurasi, 137-03 32nd Avenue, Flushing 54, New York. 10¢ a copy, 12 issues for \$1.00. Advertising rates sent on request. Make all checks, money-orders, etc. payable to James V. Taurasi. DO NOT make them out to either Fantasy-Times or Fandom House.

(*on leave with the U. S. Army)

A Fandom House Publication

FANTASY FORECASTS

(concluded from page 3, col. 1)

by Lawrence; "I'll Take Care Of You", an original story, by Oliver LaFarge, illo Lawrence; "To An Aztec Relic", illo Bok -- poem page. Cover is by Lawrence, a photo of which appeared in Fantasy-Times #147.

New Worlds

The March issue of New Worlds appeared in England on February 14, and contained: Cover by Clothier, from the lead novelette "The Flame Gods" by Sydney J. Bounds. The shorts: "Enchanted Village" by A. E. van Vogt (originally in Other Worlds, USA) - illos by Quinn; "Asteroid City" by E.R. James - illos Quinn; "Third Party" by E. C. Tubb - illos Hunter; "The World That Changed" by J.T. McIntosh - illos Hunter. Article: "The Circle Of The White Horse" by Francis Arnold, concerning the Loh-don White Horse group. Editorial concerns the International Fantasy Awards. Book Reviews: "Wrong Side Of The Moon" by Stephen and Francis Ashton, published by T.V. Boardman & Co. Ltd (Jan 28th).

FORECAST NOTES

The next serial in Galaxy Science Fiction will be "Gravy Planet" by

COSMIC REPORTER

(concluded from page 2, column 1)

he was a fan along with the others, there was a depression on, both national and personal. None of them had any money, and so they had to make their own fun. They had to scrounge around for second-hand magazines, borrow others, and even more importantly, pass the time enjoyably by publishing fan magazines. Nowadays, however, fans have the money to buy all the books and magazines they want, attend movies and stage shows, see television, and so on. That's why, he implied, fan mag publishing has dropped to its present low level (in terms of the numbers of fan mags, if not their quality).

The producer, Seeman, said that he's been reading science-fiction since 1917 or 1918, "though they didn't call it that in those days. We were 'Electrical Experimenters', and in the little town where I lived, we had our little 'Electrical Experimenters' club." Their interest, he said, was in doing mechanical, scientific things, rather than in the writing-publishing end. Seeman, incidentally, says he's deeply interested in producing science-fiction movies.

"FANTASTIC"

(concluded from page 3)

a definite and firmly entrenched place in our literature, two things are necessary: it must appeal to an audience beyond technicians and youngsters with stars in their eyes, and it must never slip into the kind of static state that made Latin a dead language.

Fred Pohl & C. M. Kornbluth.

Look for an unusual sf yarn, "The Lovers" by Phillip J. Farmer in the August issue of Startling.

Fantasy - Times



% James V. Taurasi
137-03 32nd Avenue
Flushing 54, New York

FAN-VETS NEED DONATIONS NOW

(concluded from page 1, col. 2)

publication, "I was shocked and am very bitter about the whole mess. I never dreamed that any group of fans would deprive fans in Korea or Germany a few hours of pleasure received from reading their favorite literature, science-fiction. The Fan-Vets counted on the \$50, donated by fandom, to carry them thru until after their forthcoming Fan - Vet Convention on April 20th and to pay for that convention. We're sure that after the convention we'll have enough money from the auction to carry on for about a year. Now at a time when more and more requests are coming in from Korea and Europe for sf magazines and other services, we have only a limited amount of money to operate on, and almost no money to put on the Fan-Vet Convention. We need that \$50 and need it badly. So, I ask all of you to please donate, donate anything you can afford, so that this work will not be curtailed or halted."

Donations should be sent to either Commander James V. Taurasi 137-03 32nd Avenue, Flushing 54, New York; or to Secretary Charles Lee Riddle, Box 463, Church St. Station, New York 8, New York.

CLASSIFIED ADVERTISING

2¢ a word including name and address, payable in advance.

FOR SALE

All new books mentioned in F-T can be obtained from STEPHEN'S BOOK SERVICE, 45 4th Avenue, New York 3, New York.

"Zero Means Nothing", by Graham B. Stone and Royce Williams, 26 pages, well printed, in a very limited edition.....\$1.50 Australia's latest sf booklet obtainable in the US from: James V. Taurasi, 137-03 32nd Avenue, Flushing 54, New York. (No Stamps)



Franklin M Dietz Jr 161
156 W Main St
Kings Park LI NY